

BY SARAH VUKALOVIC
PORTRAIT BY ROBERT YU

AVA Contestants at One Arts Plaza. Sculpture by Heather Gorham
Back Row: Emily Teng Yan, Carlyn Ray, Winston Lee Mascarenhas
Front Row: Jesse Rodriguez and Lea Fisher



DESIGN OF THE TIMES

ARTISTS AND ARCHITECTS COLLABORATE
AND VIE FOR PUBLIC APPEAL.

Roused by the resourcefulness of today's arty design professionals, Artist v Architect (AVA) is a one-of-a-kind collaborative event experience serving as a platform to celebrate the creativity of the modern world of art and architecture. This stimulating meeting of the minds features combined works by the region's most talented and innovative professionals who have been selected by a panel of experts in each field, allowing each participant to "duel it out" for the audience vote at the close of the evening.

Founded by Vince Wilson, an architecture enthusiast, the event is committed to the philosophy that inspiration is found and furthered through a cultured dialogue. AVA provides an opportunity for intellectual stimulation as it challenges participants to expand their vision for artworks and design to include significant contributions from other fields.

"From the beginning, we both described our creations in a similar way, involving light, spirit, and energy," explains participant

and glass artist Carlyn Ray. "From Emily Teng Yan's architectural direct thought process to my artist approach based on the energy of the piece, our combined efforts allowed us to look at many angles, styles, and combinations."

Ray's observations embody the mission of the event—to create thought-provoking work through mutual collaboration among clever minds across different disciplines. Following the Sept. 16 Announcement Party held at The Nasher Sculpture Center, the Nov. 12 live event and art auction celebrated at One Arts Plaza will inspire audiences both by the caliber of the designs on display, as well as through the charitable donation of the proceeds generated during the auction.

While the imaginative contestants vie for the public's vote, the evening ultimately pays tribute to the artistic process. Event and marketing liaison for One Arts Plaza, Hamilton A. Sneed says: "One Arts Plaza and Billingsley Companies are deeply committed

to promoting and engaging with the arts. We are thrilled to partner with Vince and event chairs Lucilo Peña and Cindy Schwartz to present AVA this year.”

“Working with architect Lauren Cadieux (artist and architectural intern with Corgan) has been a remarkable experience,” expounds Lea Fisher, an abstract expressionist painter with Dallas Design District’s Samuel Lynne Galleries. Fisher is a Dallas native, whose emotionally charged 3-D oil paintings depict the struggles and triumphs of the human condition.

“The skill, creativity, and dedication she brought to our project is truly immeasurable,” Fisher continued. “It has been an honor to work with such a fine talent.”

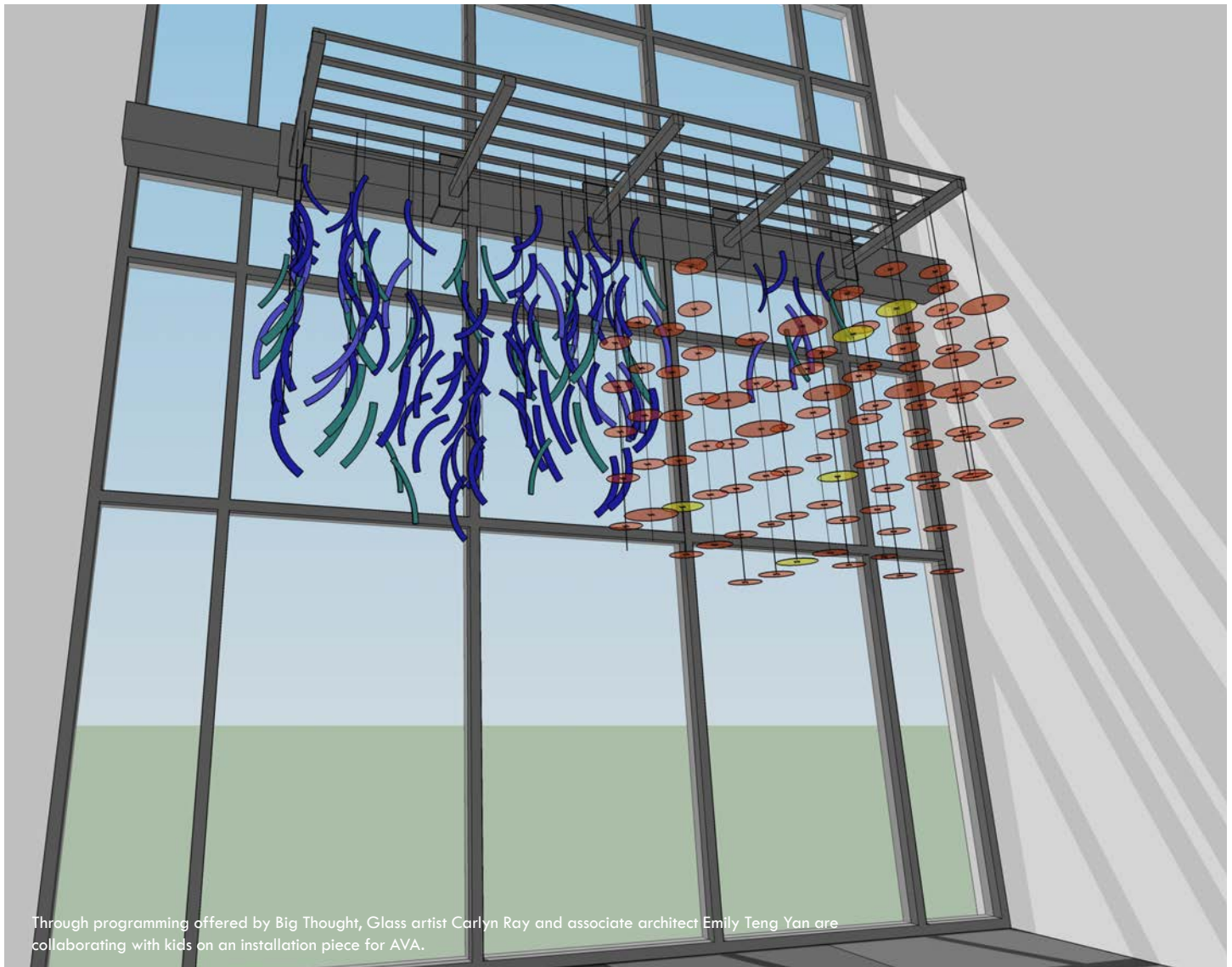
The collaboration among participating artists and architects is a true testament to creative genius; these talented individuals turn towards the observable world to invent new designs that have the potential to alter daily life. Through an ongoing process of reflection and creation, both the artists and architects have the power to shape the environment in which we live, and interpret it through challenging design.

While each discipline is unique and complete in and of itself, shared commonalities emerge through the collaborative efforts

encouraged by AVA; artists and architects each make nuanced observations of lived reality, and create a design that makes life more convenient, simple, or beautiful.

Additional participants in this year’s event, presented by Italian watchmakers, Officine Panerai, include OMNIPLAN’s Architect-in-Training, Emily Teng Yan, award-winning AIA architect Jessica Rodriguez, and the 2014 Hunting Art Prize winner, Winston Lee Mascarenhas.

The panel of judges includes Jeremy Stick, director of the Nasher Sculpture Center, arts patron Cindy Raschofsky, architect Lionel Morrison (who designed One Arts Plaza), interior designer Mary Anne Smiley, *Patron’s* publisher and editor Terri Provencal, and art advisor Robyn Siegel among others. The proceeds from the works by these leading professionals will be donated to Big Thought, creating educational programs that encourage student interest in the arts. This worthy beneficiary serves over 100,000 children and families in Dallas, achieving national recognition as an exemplary nonprofit initiative. Creative collaboration for a charitable donation makes this design display a must-see for Dallas’s arts patrons. artistvsarchitect.org **P**



Through programming offered by Big Thought, Glass artist Carlyn Ray and associate architect Emily Teng Yan are collaborating with kids on an installation piece for AVA.